

# JUST THE TWO OF US

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GUITAR

**(MEDIUM FUNK)**

The guitar score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 55 measures. The score includes various chords such as D-flat major 7, C7, F minor 7, A7, G-flat 13, and D7(b9). It also features dynamic markings like *mp*, *sfz*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 1 through 55 are indicated below the staff. Boxed measure numbers 7, 10, 18, 26, 34, and 42 mark specific points in the piece. The tempo/style is indicated as 'MEDIUM FUNK' at the beginning and 'FUNKIER FEEL' at measure 26.

7  $D^{\flat}MA7$   $G^{\flat}13$  10  $D^{\flat}MA7$   $C7$   $Fmi7$   $E^{\flat}mi7$   $A^{\flat}7$

12  $D^{\flat}MA7$   $C7$   $Fmi7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fmi7$   $E^{\flat}mi7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$

18  $D^{\flat}MA7$   $C7$   $Fmi7$   $E^{\flat}mi7$   $E^{\flat}mi7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fmi7$   $A^{\flat}7$

26 **FUNKIER FEEL**  $D^{\flat}MA7$   $C7$

34  $D^{\flat}MA7$   $C7$   $Fmi7$   $E^{\flat}mi7$   $E^{\flat}mi7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$   $Fmi7$

42  $A^{\flat}7$   $D^{\flat}MA7$   $B^{\flat}mi7$   $G^{\flat}MA7$   $E^{\flat}mi7$   $DMA7/E$   $EMA7/F^{\sharp}$   $GMA7/A$

53  $A^{\flat}MA7/B$   $B^{\flat}MA7/C$   $G/A$   $D+7(\#9)$   $D^{\flat}MA7$   $C7$   $Fmi7$   $E^{\flat}mi7$   $A^{\flat}7$   $D^{\flat}MA7$   $C7$

GUITAR

Handwritten guitar chord sheet for the song "Just The Two Of Us" in F major. The sheet is organized into 11 horizontal systems, each containing a staff of music with chord symbols and measure numbers. The key signature has one flat (Bb).

**System 1:** Measures 56-60. Chords: Fmi7, Ab7 Dbma7 C7, Fmi7 Ebmi7 Ab7 Dbma7 C7, Fmi7.

**System 2:** Measures 61-65. Chords: Dbma7 C7, Fmi7 Ebmi7 Ab+7(b9) Dbma7 C7, Fmi7, Ab7 Dbma7 C7.

**System 3:** Measures 66-70. Chords: Fmi7 Ebmi7 Ab7 Dbma7 C7, Fmi7, Fmi7. Measure 70 includes the instruction "PLAY 3 TIMES Dbma7".

**System 4:** Measures 71-75. Chords: Fmi7, Ab7 Dbma7, Fmi7, Ab7 Dbma7, Fmi7. Measure 75 includes the instruction "m2-m#-# Ab7".

**System 5:** Measures 76-80. Chords: Dbma7, Fmi7, Ab7, Fmi7 Ebmi7 Ab7 Dbma7, Fmi7, Ab7.

**System 6:** Measures 81-84. Chords: Dbma7, Fmi7, Ebmi7 Ab7, Dbma7, Fmi7, Ebmi7 Ab7.

**System 7:** Measures 85-88. Chords: Dbma7, Fmi7, Dbma7 C7, Fmi7 Emi7 Ebmi7 Ab7.

**System 8:** Measures 89-92. Chords: Dbma7 C7, Fmi7, Ab7 D+7(#9) Dbma7 C7, Fmi7 Emi7 Ebmi7 Ab7.

**System 9:** Measures 93-97. Chords: Dbma7 C7, Fmi7 Ebmi7 Ab7 Dbma7, Fmi7, Ab7 Dbma7.

**System 10:** Measures 98-101. Chords: Fmi7 Emi7 Ebmi7 Ab7 D+7(#9) Dbma7 C7sus C7, Bma7 Bb7sus Bb7, Ama7 Ab7sus Ab7.

**System 11:** Measures 102-105. Chords: Dbma7 Bbmi7 Gbma7 Ebmi7, D/E E/F# G/A A/B, Bb/C G/A, D+7(#9), Dbma13(#11). Measure 105 includes the instruction "SLOWING DOWN...".